



Showroom



Constructive approach

Commented [1]: Titel geändert



Handout

A constructive checklist

When writing a story, go through this checklist. If you can answer yes to some of these questions, you're on your way to a constructive piece.

- Does it present a solution or response to a problem?
- Does it look toward the future, asking “what now?”
- Does it include sources beyond the “usual suspects”? (for example: does it include people directly affected by the issue, civil society, people with different perspectives, etc.)
- Does it add context and historical perspective?
- Does it examine various sides of an issue, the gray areas, instead of painting it in black and white?
- Does it present the whole picture or just one part of it?
- Is it critical and factual?
- Does it provide insight that others can use and build on?
- Does it challenge an accepted assumption or go beyond a stereotype?
- Is it calm and curious instead of outraged and accusatory?
- Does it help people understand multiple sides or points of view?
- Does it get to the deeper motivations about why people feel or do what they do?
- Does it challenge my own biases or presumptions as a journalist?

Does it acknowledge what we don't know or understand yet?

Checklist by Iconbunny from NounProject.com

